

ArtDecorGallery



MALCOLM CROFT
Spirit of Place



FRONT COVER

Study for 'Azille from the Serre'

28" x 20" oil on canvas

£1,275

OPPOSITE

Azille Water Tower, Harvest Time

30" x 24" oil on canvas

£1,600

Malcolm Croft is not a painter who paints the scenes of people sitting outside cafe's in the dappled shade of plane trees as this would be, he says, "the paintings of holidays".

Rather, he is a painter who digs deep, who reveals what is under the surface of a composition. A painter of real life, life which goes on in a place all year round, once the tourists have packed their bags and gone home.

Although there are no people in his paintings, there is (almost) always a hint of human presence in the landscape, be it a building or road. '*Azille Water Tower, Harvest Time*' illustrates this perfectly. The grape harvester in the bottom corner of the painting could easily be missed at first glance but it is these machines that are used to Hoover up acres of grapes in minutes, usually at night to slow the rate of fermentation.

They are not picked by hand as some people think and it is these machines that can be heard making the most incredible racket rolling through the village of Azille, often in the very early hours of the morning in the month of August.

This is what Malcolm captures in his paintings, the spirit of place.



Malcolm Croft
Self Portrait
oil on board



OPPOSITE

Azille and the Pyrenees

20" x 16" oil on canvas

£995

The mountain ranges of the Pyrenees, Corbieres and Black Mountains along with the vineyards surrounding his home in the Minervois region of Southern France provide beautiful backdrops for his compositions but for Malcolm the scene he paints (in terms of light) is always changing and always feels different.

Humidity plays its part, some days obscuring all three mountain ranges but his previous profession as a fleet street photographer taught him that almost any scene looks more interesting at the start or end of the day. The colour temperature of light at dawn or dusk being very different to that of mid-day. Malcolm is also sensitive to light having a seasonal variance being much warmer in the autumnal months.

All this knowledge has been brought through into his painting.

In essence, these paintings give us an honest portrayal and understanding of what life is like and feels like for Malcolm living in the South of France. *Spirit of Place* gives us a real life account.

Chris & Julie McCabe

September 2017



Ranunculus

8" x 10" oil on board

£450



Across the Vines, Azille
10" x 8" oil on board
£450



Across the Rooftops, La Livinière
10" x 8" oil on board
£450



OPPOSITE
Looking towards Lezignan
30" x 24" oil on canvas
£1,600



Azille, Vines, Springtime
10" x 8" oil on board
£450

Towards the Pyrenees
10" x 8" oil on board
£450





Carcassonne, Soir
20" x 16" oil on canvas
£995



Azille, Matin
20" x 16" oil on canvas
£995



Carcassonne, Garage

10" x 8" oil on board

£450



Azille, Restaurant, Dusk

10" x 8" oil on board

£450



The Road to Fanjeux, Summer

20" x 16" oil on canvas

£995

OPPOSITE

Gazanias in a Terracotta Pot

24" x 20" oil on canvas

£1,200





Azille, End of Village

10" x 8" oil on board

£450



Azille, depuis le jardin des plantes

10" x 8" oil on board

£450



OPPOSITE

Azille, Winter

20" x 16" oil on canvas

£995

Azille, Chateau

10" x 8" oil on board

£450





Azille, Autumn Vines
30" x 24" oil on canvas
£1,600



Azille, Usine

20" x 16" oil on canvas
£995

Spring Vines, Azille

20" x 16" oil on canvas
£995



Red Geraniums

16" x 20" oil on canvas
£995



Still Life with Blue Bottle

16" x 20" oil on canvas

£995

OPPOSITE

Still Life with Pumpkin

10" x 8" oil on board

£450

OPPOSITE

Still Life with Tomatoes

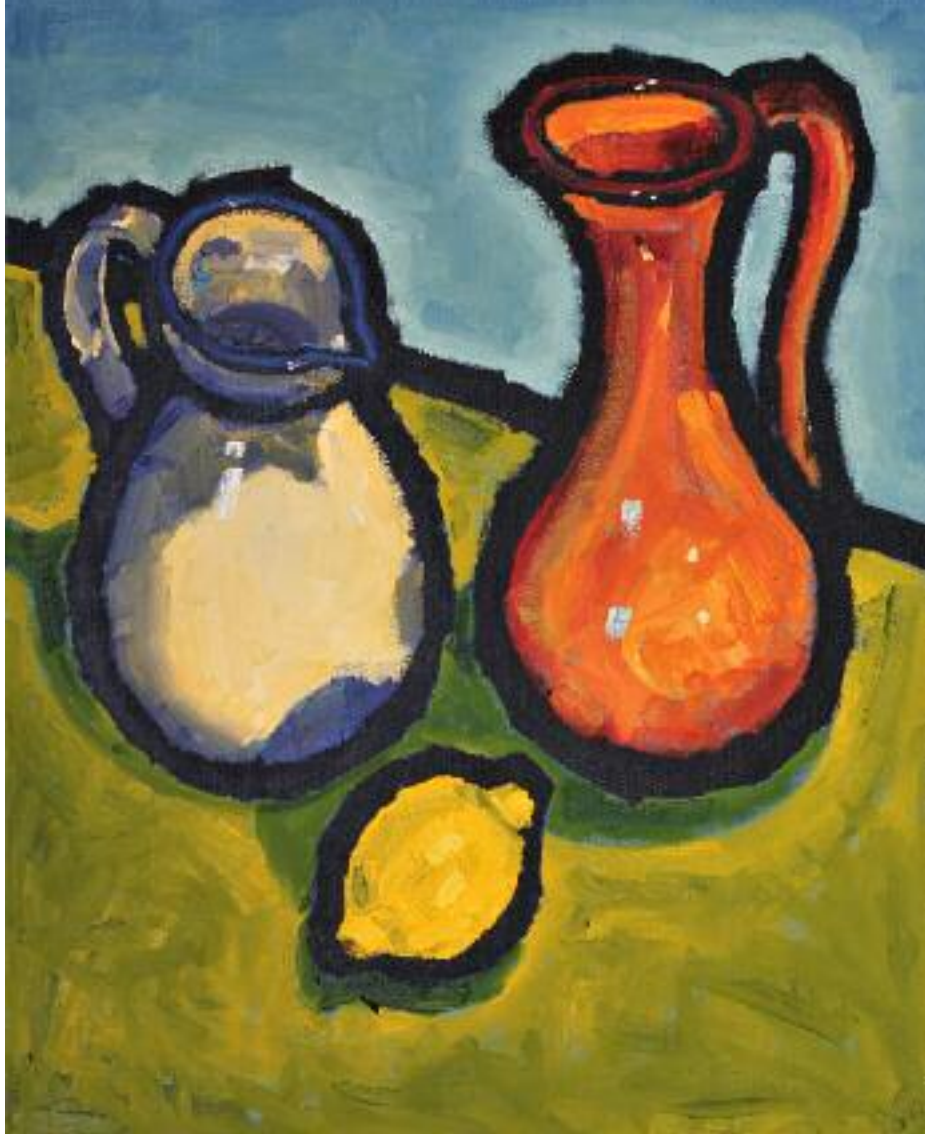
10" x 8" oil on board

£450

Still Life with Lemon

16" x 20" oil on canvas

£995





Montreal, Summer
30" x 24" oil on canvas
£1,600



Beaufort l'été

30" x 24" oil on canvas
£1,600



OPPOSITE

Chateau Floris, Storm Coming

30" x 24" oil on canvas

£1,600

Oupia
10" x 8" oil on board
£450



Looking Towards the Alaric
10" x 8" oil on board
£450



Sunflowers, Fanjeux
10" x 8" oil on board
£450





Sunflowers near Montreal

20" x 16" oil on canvas
£995

Geraniums in a Pot

20" x 16" oil on canvas
£995

OPPOSITE

Azille from the Serre

47½" x 31½" oil on canvas
£1,995





Guissan Harbour
10" x 8" oil on board
£450



Sète
10" x 8" oil on board
£450

OPPOSITE
Canal du Midi, Homps
20" x 16" oil on canvas
£995





Hut near Canal du Midi

20" x 16" oil on canvas

£995

OPPOSITE

La Livinière, l'été

30" x 24" oil on canvas

£1,600





La Livinière, Autumn

30" x 24" oil on canvas

£1,600

ArtDecorGallery

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